

Communication Arts Editorial Photography Award Winners

1. How will viewing these photographs affect the way you take pictures in the future?

Some of the critical lessons I grasped from these photographs is how the way someone positions the relative subject to the frame has a significant impact on providing additional information about the topic. Additionally, viewing these photographs made me eager to try and get emotions on people's faces up close. Most people view photography as a form of art and expression. Still, after viewing the photographs, I believe it is a way to help us learn more about our everyday experiences and various ways we could capture the scenes.

2. What are your three favorite photographs?

After viewing the many photos, three happened to stand out the most. They may seem simple, but most unadorned portraits express deep emotions. The first photograph is Politician crying captured by the photographer Brent Stirton. Stirton captured a politician facing one side with tears flowing from his eyes in this photograph. The Politician is dressed formally with a United States flag on his coat.



The second photograph is an outdoor crowd looking up captured by Manu Agah. In this photograph, the individuals appear happy and hold their cameras looking up to capture something. The crowd in the picture comprises all genders and ages, all in glasses. The photo caught my eye mainly due to the trees and sky that make up the background. I also tend to find it very beautiful and heartwarming due to the happiness on the crowds' faces.



My third favorite photograph is a couple captured by Matoya Nakamura. In this photo, an elderly couple is captured in their home, sitting close to each other on a couch. The couple are greatly enhanced by having a background of their life photos on the wall creating the perfect contrast to assist the viewer in paying attention to the main subjects.



3. For each of your favorite photographs: Explain why you chose the picture?

“Politician Crying Blood”

I chose this photo as one of my favorites since the portrait is clean and has no background, making one's view mainly pay attention to the subject and the facial expression. The politician appears to be miserable, and his facial expressions and tears express emotions of anger, regret, or deep thoughts. It generates an impression that the politician is coming from a dark place.

“Crowd Looking Up”

The photograph of the crowd looking up caught my attention due to its bright nature and the group's happiness. The smiles on each individual's faces and the glasses on their faces show togetherness and the power of unity. The spirit behind them and the blue sky also express bright and better days ahead for everyone irrespective of age, gender, and background. This photo shows a feeling of closeness and love with individuals at all levels.

“Couple”

I chose the photo since it is heartwarming as it captures an elderly couple sitting comfortably close together with their whole lives behind them. The photographer captured the couple's lives, their yonder moments and days, a sign of hope and assurance of love for young couples out there. The portrait elicits a deep connection about individuals with common traits, interests, and love in their old age.

4. Explain how the photo made you feel about what was depicted in the photograph; excited, empathetic, in awe, etc.?

Each of the three photographs elicited distinct emotions. For example, the politician crying depicts the feelings of betrayal and sadness in me. It is based on the actions of elected

members in the government led by greed and hunger for power and money who end up forgetting the needs and lives of citizens. The photographer's objective was to capture the reality of our politicians' lives.

The photograph of the crowd depicts the feelings of excitement for me. Their bright smiles while facing up, capturing the moment elicit hope and brighter days. The photograph was taken outdoors in natural lighting as it is more appropriate to capture the crowd's facial expressions.

Lastly, the couple's portrait made me feel like I was watching my own life ahead just because of the hope, joy, and feelings of love depicted by the couple. The way they are closely fitted gives a very factual statement that the couple has been through better and worse days together.

5. Describe:

Brent Stirton Photo Politician Crying

The photographer was situated in front of the subject.

The subject's head and shoulders are captured.

The source of light was a lamp.

The direction of lighting from the lamp is coming from the front.

Manu Agah Photo Crowd Looking Up

The photographer was in front of the crowd.

The photograph uses pattern and repetition since many individuals with glasses and cameras were captured.

The source of light was the sun.

The direction of sunlight was from the top.

Motoya Nakamura Photo Couple

The camera was in front of the subjects.

The photographer used the rule of thirds.

The photograph uses pattern and repetition since they used many picture frames.

The Source of light was a lamp.

The photographer utilized lighting from the side of the subjects.

References

Brent Stirton,(n.d.). Politician Crying Blood [Image]. Retrieved from

<https://www.commarts.com/project/19382/politician-crying-blood>

Manu Agah, (n.d.). Crowd Looking Up [Image]. Retrieved from

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Motoya Nakamura, (n.d.). Couple [Image]. Retrieved from

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