

Photojournalism

For the most part, these photographs will help me take better photographs by elaborating on the importance of elements of photography such as line, shape, form, pattern, color, space, and texture in photographs.

My favorite photograph from the 2021 Breaking News category is “Fleeing Fire” by Petros Giannakouris because of the gestures of the subjects who appear frustrated by the fires. The mother appears to be frustrated by the fires and fearful of where they’re going to stay. The light from the fires creates a good light which plays a role as an element of the photograph. From the 2021 General News category, the photograph titled “Lunch with a Kick” by Kelly Wilkinson impressed me. Here, the subject appears to be in a happy mood as she receives her food. The source of light together with the direction of light creates a more distinctive and dramatic photo.

Similarly, my favorite photograph from the Portrait-Personality category is the one titled “Betty Wetter” by Erika Schultz and this is because of the way light has played a very crucial role in directing the viewer’s attention. Wetter appears to be in a happy mood.

The image titled “Remote Learning Frustrations” by Sharon Cantillon used an eye-level shot. The natural source of light makes a front direction of light. Importantly, the presence of a laptop to show some learning going on and a frustrated mother all play a role in defining the image. The image was shot at home.

The image “Murder by Suicide” by Paul Hansen was shot at home during the burial of Nikita Krivtsov. The subjects are wearing black clothes, which normally show that you are mourning the death of someone you loved. The natural source of light comes from the sun but with no direction specifically. The subjects are holding hands to show union during a difficult time.

In the image titled “Burial in Peru” by Angela Ponce, the setting is in a cemetery due to the presence of other graveyards. The props in this image include the grave, the coffin, and the crosses placed on other graveyards. The natural source of light comes from the sun but has no direction.

The image titled 'Burning Racial Fire' by Julio Cortez was shot on a hip-level camera angle because Cortez was on the side of the subject. The image uses the rule of the third as the subject is placed in the right third of the image. The prop is clearly visible with the fact that the subject is carrying the U.S.A flag. The photographer employed the rule of the third where the subject is placed on the right third of the image and leaves the other two-thirds open.

The image titled 'George Floyd Minneapolis' by John Minchillo was also shot at a high angle as the photographer was above the subjects. The use of gestures in this image is facilitated when the women show their hands to the police by putting them up. Also, there is a policeman who appears to be gesturing to one of the women to follow their commands and lie down. The use of props in this image is facilitated by the presence of smoke behind the police officers and the presence of guns being held by them. The light here comes from the sun but points in no specific direction.

Also, the image titled 'Fleeing Fire' by Petros Giannakouris was shot at a low camera angle because the photographer was positioned in front of the subjects, but the camera drew attention to what was happening near the hips. Similarly, the rule of third was applied in this shot while the source of light came from the fire.

The image "Skyhawk Engulfed" by Kent Nishimura elicits feelings of fear through the low-angle camera shot. The source of light in this photo is both from fire-fighting vehicles and the subject's torch. Nishimura captures an image of a firefighter holding a torch, which clearly plays the prop role. The setting is also made to drive the message of the ongoing fire ending activity by the firefighters.

The photograph "Betty Wetter" by Erika Schultz used high-angle shots. The source of light in this image is bulbs that point to the front of the subject. Also, the photograph was taken through the window, thus, the setting is at home.